CONCORDIA UNIVERSITY

Minutes of the Fine Arts Faculty Council

Friday, February 2, 1979

Present: Chairman: Professor A. Pinsky; Associate Prof. E.F. Cooke; Assoc. Prof. Sherman Friedland; Mr. Dominic Hardy; Assoc. Prof. E. James; Lecturer W. Krol; Ms Elizabeth Langley; Assoc. Prof. John Locke; Mr. David Moore; Ms Karen McDougall; Mrs. Loren Singer; Assoc. Prof. Kent Sloan; Assoc. Prof. J.I. Smith; Asst. Prof. Peter Svatek; Assoc. Prof. Barry Wainwright; Assoc. Prof. Gary Walters;
Guests: Ms Dorothy Cameron; Asst. Prof. S. Paikowsky; Ms Janice Seline; Ms Wendy Thomas
Regrets: Ms Carol Foster

4.1 Approval of the minutes of the meetings of November 3rd, 1978 and December 1st, 1978

*Motion: 4.1.1 (Cooke, Friedland), "that Council approve and adopt the minutes of the meetings of November 3rd and December 1st"

Vote: Carried

4.2 Chairman's Remarks

The Chairman introduced Ms Elizabeth Langley as a member of Council representing the part-time instructors from the Division of Performing Arts.

1. The Chairman then reported on the latest activities with regard to progress on the new building. He explained that the second floor administration complex was well advanced, that the staircases were near completion and that he hoped within the month to take groups of people into the Building. Some of the problems he mentioned were water seepage, limited clearance for the sculpture area and the misplacing of doors, etc. He noted, however, that these problems were being rectified. With respect to occupancy of the building, as a result of the latest review, the move will probably occur by the end of May and not the end of April.

2. With regard to other developments within the Faculty, he explained that preliminary discussions had taken place regarding the refurbishing of the F.C. Smith Auditorium to make it more useful to the University community as well as space for Theatre Arts, Music and Dance. It would appear, as of today, that the University will not be able to undertake extensive renovations that would be required. Our space problems for Performing Arts therefore have

still to be met. He explained that Mr. R. Beaudoin, the Director of Physical Planning is now engaged in a serious consideration of Performing Arts space needs, and hopefully something will be forthcoming in a very short period of time.

3. Dean Pinsky explained to Faculty Council members that a recent Government document has indicated a proposed cut of the whole University system in terms of financing by an amount of approximately 10%. He explained that this might possibly mean the sharing of space with other Universities as well as a single University network of shared Library resources; no duplication of courses, etc. In response, the Conseil des Universités has recommended that inequities in the present system between Universities, that is Anglophone and Francophone, should be adjusted so that everyone was treated fairly. He felt that, obviously, for Concordia this could only mean more help since we are now at the bottom of the scale. This government report, regarding the reorganizing of University roles has been developed in the light of the projected decline of the student population by the year 1982/83. He noted that parallel situations were taking place at other Universities throughout the country.

4. Document: Full-time Faculty General Criteria for Determination of Promotion

The Chairman explained that as a result of the issuance of the above document, it was now up to each Faculty to develop additional and specific criteria which would be used for the evaluation of faculty members for promotion. To date most of the Deans have developed their own documents which more or less repeat what is contained in the general University document. With respect to the Faculty of Fine Arts, however, he noted that the interpretation of research activities within our Facutly will require more clarification. He noted that before making an official Dean's statement which would reflect a proper evaluation process for the Faculty of Fine Arts, he would have to consider, among other things, the following; How do we evaluate the quality of a performance? How do we evaluate the quality of a publication, exhibition, film, composition or article in a Journal? In evaluating promotion there are a series of variables which are almost endless, for example, the relationship of teaching to research activity. All of the points will have to be taken into consideration and he hoped that by the beginning of next week a document outlining these broad criteria would be issued.

5. An unexpected windfall of money has become available to the Faculty and the Chairman announced that these monies would be used for special events and guest lecturers throughout the Faculty.

6. The Chairman asked Council whether announcements of events within the Faculty should be formalized. He explained that at Senate each Faculty was asked whether it had anything to announce or not. He said that, perhaps, on a regular basis from now on after Chairman's Remarks, Council members would like the opportunity for announcments of events; reports from Divisions; reports from Subcommittees and reports of events of general interest.

Assoc. Prof. Sherman Friedland again brought up the matter of a Faculty Newsletter and asked if there was interest enough in doing this. It obviously would mean a tremendous amount of work to do this on a monthly basis.

Dean Pinsky explained that just a list of events would not do. This was already being handled well within the present University publications. Any newsletter should include editorial comments, etc. which implied someone responsible for producing it.

Assoc. Prof. Friedland replied that this would depend on the desire of faculty members to review, examine and comment as well as express their opinions on various events within the Faculty. He felt that a committee could be formed to put out such a newsletter.

Assoc. Prof. John Locke thought that if there was someone interested and motivated to produce such a list then the newsletter would be useful, but he noted that this would involve a significant amount of effort. He noted that each section should be responsible for ensuring that notices of events were well publicized not only externally but within our own Faculty. The dispensing of information to all full and part-time faculty members could be done cheaply by the use of dittoes.

Assoc. Prof. Friedland asked whether the students would be interested in such a publication?

Mr. Dominic Hardy replied that this idea had been placed as an agenda item for next year.

The Chairman noted that if every section within the Faculty started to issue bulletins then the dissemination of information would be taken care of and that perhaps, as a result, a newsletter would evolve naturally.

7. <u>Style of the Minutes</u>

The Chairman asked Council members whether they wished to see any changes in the manner in which the minutes were being recorded and presented. He noted that looking at other Faculties as well as Senate minutes, there are a variety of ways in the manner in which minutes were presented. For instance, in the case of Senate, a number of pertinent remarks are assembled in one paragraph, and individual's remarks are not always recorded. Since the minutes of Faculty Council become a permanent record and an historical document for the Faculty, should the members wish to see any changes made they should communicate their ideas to the Steering Committee. The members of the Steering Committee are; Dean Alfred Pinsky, Assoc. Dean E.F. Cooke, Acting Asst. Dean John Locke, Assoc. Prof. J. Kelly, Assoc. Prof. G. Walters, Assoc. Prof. S. Friedland.

4.3 Curriculum Report

Acting Assistant Dean John Locke presented to Council two courses which would be offered as special summer courses in 1979; DANCE C231/1 Modern Dance IA and DANCE C232/1 Modern Dance I B.

*Motion: 4.3.1 (Locke, Friedland), "that Council move the adoption of Dance C231/1 and Dance C232/1 as courses to be offered during the summer of 1979".

Asst. Prof. Sandra Paikowsky asked why this course was offered as two three-credit courses rather than one six-credit courses?

Assoc. Prof. John Locke explained that it was planned that two instructors would give the course and that it would therefore be easier administratively to offer it this way.

Assoc. Dean Cooke brought up the question of how special summer courses were financed, whether they were administered by Continuing Education and whether they should be self-financing or not? He felt these questions should be looked into and cleared up as soon as possible.

Acting Asst. Dean Locke explained that he had not heard discussions of any of these special arrangements for several years and he thought that summer courses were no longer dealt with in this manner. He would, however, look into this question.

The question was called and CARRIED

5.1 Other Business

Mrs. Loren Singer introduced Ms Dorothy Cameron who will become the Acting Fine Arts Librarian during Loren's absence and would, therefore, become a member of the Fine Arts Faculty Council as the Director of Libraries delegate.

5.2 Part-time representative Elizabeth Langley brought up several matters which had been brought to her attention by the part-time faculty members from Performing Arts. These matters included:

1. The new regulations with respect to the eligibility for unemployment insurance during the summer and the fact that a certain amount of monthly wages would have to be accrued for eligibility. Some part-time members felt that they would not be able to claim unemployment insurance because of these new regulations.
   She asked whether this could be looked into and whether the wording of the contracts could be changed to make eligibility possible for some part-time faculty affected by the new regulations?